



GLASSHOUSE REGIONAL GALLERY

SUMMER

FUN

IN THE GALLERY 2024 - 2025



SUMMER FUN

IN THE GALLERY 2024-2025

"Yamadagai Gimbay Birpai Barray"
"Welcome friends to Birpai Country"

GLASSHOUSE REGIONAL GALLERY

Cnr Clarence & Hay Streets, Port Macquarie, NSW, 2444

Contact

call: **02 6581 8888**
email: **info@glasshouse.org.au**
web: **glasshouse.org.au**

Gallery Opening Hours

Monday CLOSED
Tuesday to Friday: 10am - 4pm
Saturday and Sunday: 10am - 2pm
Public Holidays: 10am - 2pm
Closed Christmas Day and Anzac Day



Follow Glasshouse Port Macquarie:

The Glasshouse Regional Gallery acknowledges the traditional custodians of the lands, waters and seas where we work. We pay our respects to Elders, past, present and future.



Welcome

SUMMER FUN is back!

This handy booklet has everything you need to know about what is on offer this summer.

We are excited to provide a program curated for all skill levels, facilitated by local artists, enabling you to explore and ignite creativity.

This summer we have a new immersive workshop for kids called *Adventures in the Forest of Flickering Lights*. Designed and created by local artists Brad Collins, Chris Proctor and Anne de Nooijer, this fun workshop invites participants to create unique and fantastical decorations and outfits for the *Festival of Flickering Lights*. Be quick, these workshops will sell out fast!

On display in the Gallery is *Art in Conflict*, an Australian War Memorial touring exhibition. This exhibition offers an intriguing historical look at the War Memorial's collection, showcasing diverse responses to war.

The *Regional Creative Showcase 2024* is back for its second year. This exhibition features a selection of works by senior high school and TAFE Creative Industry students. This wonderful exhibition celebrates the diversity and vibrancy of local talent within our art, design and creative industries.



The Gallery would like to thank all of our loyal patrons for your support this year.

We look forward to a wonderful summer filled with fun, creativity, learning new skills and making new friends in art.

Warmest,

Bridget Purtill

Gallery Curator



EXHIBITIONS in the GALLERY



AN AUSTRALIAN WAR MEMORIAL TOURING EXHIBITION

ART IN CONFLICT



On view until 2 February 2025

Art in Conflict is a touring exhibition of contemporary art from the Australian War Memorial. With widespread acclaim and more than 50,000 people visiting since the tour opening at Shepparton Art Museum in 2022, the exhibition tour has been extended to tour extensively across Australia.

A showcase of responses to war, the exhibition includes more than 70 paintings, drawings, films, prints, photography and sculptures. Leading Australian artists are represented, such as Khadim Ali, Rushdi Anwar, eX de Medici, Denise Green, Richard

Lewer, Mike Parr, and Ben Quilty. Aboriginal and Torres Strait Islander art is featured, with works by Tony Albert, Paddy Bedford, Robert Campbell Jr, Michael Cook, Shirley Macnamara, and Betty Muffler.

Three major new bodies of work debut in this exhibition: official war art commissions by Susan Norrie (*Iraq*, 2016) and Megan Cope (*Middle East*, 2017), and a commemorative work by Angelica Mesiti.

Contemporary artists' responses to conflict bring to light untold stories, reveal neglected histories and deepen our understanding of Australia's experience of conflict, both past and present.

This project has been assisted by the Australian Government's Visions of Australia program.

Kumanara (Ray) Ken *Kulata Tjuta*, 2015 synthetic polymer paint on linen, AWM2016.167.1 Image courtesy of the Australian War Memorial



The logo for the Regional Creative Showcase 2024 is centered on a white background. It features the word "REGIONAL" in a teal, sans-serif font at the top, with a red wavy line above it. Below this is the word "CREATIVE" in a large, stylized font where each letter is filled with different colors and patterns: 'C' is black with a pink circle, 'R' is black with a yellow circle, 'E' is black with green stripes, 'A' is black with a blue triangle, 'T' is black with a purple triangle, 'I' is black with a pink vertical bar, 'V' is black with a purple triangle, and 'E' is black with teal stripes. To the right of "CREATIVE" are a black plus sign and three small green diamonds. Below "CREATIVE" is the word "SHOWCASE" in a pink, sans-serif font, with a purple wavy line above it. At the bottom is the year "2024" in a purple, sans-serif font.

REGIONAL
CREATIVE
SHOWCASE
2024

**Showcasing a selection of local senior
high school and TAFE creatives**

On view: until 9 February 2025

Exhibition opening: Friday 6 December, 6pm

Free event. Bookings essential.





THE HIDDEN THEATRE

Tim Georgeson and William Barton

Opening 7 February, 6pm

Special performance by William Barton

On view: 8 February to 13 April

The Hidden Theatre is a sound and film installation by Australian filmmaker and artist Tim Georgeson and composer, performer and proud Kalkadunga man, William Barton. It offers a personal account of the Bundanon land and waterscapes in New South Wales, Australia.

Working together for the first time, Georgeson and Barton undertook an artistic residency at Bundanon in 2021, composing, recording and experimenting in response to Wodi Wodi Country. They continued this close collaboration offsite, weaving together their responses through an ongoing exchange of material.

Anchored by Barton's compositions, Georgeson's films are edited in distinct acts, revealing unseen interactions between sunlight, moonlight, fog and wind. Together, sound and image form a meditation on the ancient knowledge and histories held within the earth, water and skies of this place.

The Hidden Theatre is accompanied by a selection of Georgeson's photographs that capture the immediacy of the natural phenomena experienced at Bundanon.

Image: *The Hidden Theatre* installation, Bundanon Trust Art Museum, 2022



SUMMER FUN

IN THE GALLERY 2024-2025





Grow your creativity at our Glasshouse Sprouts art sessions!

Sprouts art sessions never fail to delight our budding young artists.

Bring your kids to one of our Glasshouse Sprouts art activities these school holidays.

These fun and inspiring art making sessions are facilitated by local artists Lucy Pascale & Claire Johnson.



**Tuesday 7, 14 & 21
& Thursday 9, 16 & 23
January
10am & 3pm**

Recommended for ages 4-9
Bookings essential
Limited places available

\$15 per child*



*Parents or carers to attend with their child free of charge. Transaction fees may apply

adventures in the forest of flickering lights

Tuesday 14,
Wednesday 15 and
Thursday 16 January
10am, 12pm & 2pm

1.5 hr experience
Ages 6-12 years
\$40 per child*



Welcome to the Forest of Flickering Lights...

Step into an interactive and fun forest art making party experience!

The forest is home to as many insects and creatures as there are stars in the sky.

The local insects and creatures that call the forest home, gather every thousand years for the *Festival of Flickering Lights*. All of the whimsical creatures, big and small, work together to create their favourite costumes and decorations to celebrate their magical home at the biggest party in the forest.

This immersive workshop invites the participants to create unique and fantastical decorations and outfits for the *Festival of Flickering Lights*.

Local artists, Brad Collins, Chris Proctor and Anne de Nooijer will facilitate this interactive experience and assist everyone in creating expressive, quirky and funky outfits and decorations.

*Parents to sign each child in and out, drop and go activity.
Transaction fees may apply

About Anne de Nooijer



Anne De Nooijer is a multidisciplinary Dutch fibre artist, living and working on Birpai Country.

Her practice primarily focuses on sewn and woven artworks. She explores the world around her, social issues and pop culture through contemporary textured pieces made with hand dyed natural textiles.

[@studiofrannie](#) | www.studiofrannie.com

About Brad Collins

Brad M Collins is a multi-disciplinary artist and Illustrator, living in Port Macquarie, NSW.

He creates brightly illustrated characters, existing in a surreal and semi-psychedelic world, while contemplative portraits come to life through the more traditional medium of oil painting.

Brad's portraits and psychedelic characters have recently met through oil paintings, combining these two contrasting styles and mediums. Whether it's brightly coloured, anamorphic characters, or contemplative self portraits, humour generally slides into his easter egg-filled pieces as a cover for a hidden, deeper meaning.

[@bradmcollins](#) | www.bradmcollins.com



About Chris Proctor

Chris Proctor is a contemporary painter, living and working in NSW.

Originally from England, he has called Australia home for the last seven years.

Chris' work has an 'ugly is beautiful' approach and he tries to reuse found materials as much as possible. Using a mixture of wood, paper and vintage frames alongside old paintbrushes and mistinted house paints, Chris tries to create artworks that are both beautiful and meaningful.

[@chrisproctorart](#) | www.chrisproctorart.com





SKETCH AND SIP!

Enjoy a casual life drawing experience, stripped back to basics, raw materials and raw skin. This casual class is facilitated by Mid North Coast artist Carly Marchment.

We offer encouragement and inclusion of all skill sets, as well as safe guided instructions for those who would like it.

About Carly Marchment:

Carly Marchment is a painter who lives and works in the Macleay Valley region. Predominantly a portraiture and figurative artist, drawing inspiration from her surroundings whether it be colour, imagery or emotion and incorporates these elements into her creative practice. Marchment has exhibited regionally and has work in private collections.

www.carlymarchmentartist.com
[@carlyinart](https://www.instagram.com/carlyinart)





**Friday 10, 17 & 24
January
5.30pm - 7.30pm**

No skill required
Basic drawing materials
provided
Drink on arrival

\$40 per person

Transaction fees may apply





If you ever wanted to dip your toe into being creative then this class is for you.

Craft & Cocktails is a fun-filled class featuring Gabriella Domin, one of our local talented artisans. These sessions are a great place to learn new skills and meet new people in a relaxed environment.

\$45 per person

All materials provided
No experience required
Refreshing cocktail or mocktail on arrival

Transaction fees may apply

Craft & Cocktails

IN THE GALLERY



About Gabriella Domin

Gabriella Domin is an artist, designer and art teacher based in Port Macquarie. Her practice spans across various mediums including painting, collage, printmaking and surface pattern design, and is greatly influenced by the colours, shapes and patterns of the local landscape and its unique native flora.

"I am constantly inspired by the coastal landscape while exploring this beautiful area with my husband and two young children. Swimming, surfing and walking along the beaches here provides so much daily enjoyment as well as subject matter for my art."



www.gabrielladomin.com
[@gabriella.domin.design](https://www.instagram.com/gabriella.domin.design)



Saturday 11 January
5.30pm - 7.30pm

PAINTED VASE

Create a colourful ceramic vase using a variety of drawing and painting materials, bright design and pattern techniques.



Saturday 18 January
5.30pm - 7.30pm

MIXED MEDIA ARTWORK

Create a mixed media artwork focusing on colour, shape and pattern, using a variety of materials and techniques including watercolour, drawing, collage and stitching.



Saturday 25 January
5.30pm - 7.30pm

PATTERNED WOODEN PADDLE

Create your own bright table piece, inspired by Gabriella's abstract style.



MASTER CLASSES IN THE GALLERY

Saturday 11 &
Sunday 12 January
10am - 4pm

Member: \$185
Single: \$195

Transaction fees may apply



EXPERIMENTAL DRAWING WITH EMMA WALKER

A deep dive into the multi-faceted universe that is an arts practice.

This dynamic two day masterclass with Emma Walker will get you working and thinking experimentally, encourage play and practice based research and possibly kick start your next body of work. Bring energy, questions and an open mind. Most materials provided.

About Emma Walker

Emma Walker consistently and evocatively engages with the natural world, looking at the patterns and rhythms that recur in nature. Carving, sanding, digging, grinding, glazing, dripping and scratching into layered timber, Emma creates a unique process and approach to her sculptural wall paintings. From ancient landscapes of sea, rock and sky to the microscopic patterns and rhythms that power existence, her work moves between the micro and the macro in a formative dance.







MASTER CLASSES IN THE GALLERY



Saturday 18 January
10am - 4pm

Member: \$70
Single: \$75

Transaction fees may apply

WATERCOLOUR, GOUACHE AND GRAPHITE MASTERCLASS WITH ARTIST STU DOHERTY

Join local artist Stu Doherty in a watercolour masterclass learning to paint sculptural Banksia branches with the addition of gouache and graphite pencil.

Stu's detailed watercolour paintings are calm and mesmerising, they glorify the beauty of native plants in delicate detail and colour.

Watercolour can take years to master, and during this class Stu will share his wealth of knowledge and passion for this unpredictable medium with practical demonstrations and exercises.

Unleash your creativity as you dive into the soothing flow of pigment and water on paper under Stu's expert guidance. From delicate washes to wet-in-wet, you'll learn the secrets of layering, blending, adding gouache, and creating textures with graphite, taking your skills to new heights while painting a local specimen of Banksia.



About Stu Doherty

Port Macquarie is home to Australian artist Stu Doherty, the land of the Biripi people inspires and directs his gentle watercolour practice. Born in Camden, south west of Sydney, and studying at East Sydney Technical College in the late 90's, Stu has always drawn inspiration from his natural surroundings.

An essential element of Doherty's creative process is being physically present in the landscape, where he spends time walking, collecting objects and photographing daily. These collected items and photographs become the foundation of his studio work, serving as inspiration for quick watercolour studies and texture experiments that then inform and direct his larger finished works on paper.

www.studoherty.com
[@stu.doherty.artist](https://www.instagram.com/stu.doherty.artist)





MASTER CLASSES IN THE GALLERY

Saturday 25 &
Sunday 26 January
10am - 3.30pm

Member: \$150
Single: \$160

Transaction fees may apply

EXPLORATION PRINTMAKING WITH WENDY STOKES

An exploratory two day print workshop combining drawing and painting techniques.

We will begin by gaining a preliminary understanding of the basic processes of creating a block then work across a combination of simple processes involving collage and board to create investigative unique free form print work/s. This workshop aims to be fun.

Wendy brings to her workshops a deep commitment to investigative practice, energy for exploration and discovery within a supportive and collaborative atmosphere.





About Wendy Stokes

Drawing on her 40 years of professional art practice and her many years of committed tertiary teaching, Wendy is generous in sharing her knowledge and application to drawing, painting and printmaking disciplines enriched through knowledge of art history. Wendy's signature approach to the workshops offer fresh ways of seeing, challenge thought processes and actively encourage a dynamic and open approach to working. Her work is held in NGA and AGSW and numerous regional galleries including the Glasshouse. She has been an active member of Sydney Printmakers since 1980 and exhibited widely in significant national print awards.

www.wendystokes.com.au

[@wendystokesartist](https://www.instagram.com/wendystokesartist)



Thank you

For attending, participating in and enjoying our recent gallery exhibitions and programs.



Art

PACKS

\$7.50

Available from the
Glasshouse Shop

Limited
packs available

MAKE YOUR OWN KALEIDOSCOPE WITH OUR SUMMER ART PACKS!

All you need is something
to stick and colour with -
everything else is included
in the pack.





TO BOOK

w: glasshouse.org.au | p: 02 6581 8888 | e: info@glasshouse.org.au
a: Cnr Clarence & Hay Streets, Port Macquarie, NSW, 2444

HASHTAG AND SHARE

#glasshousepmq #glasshouseportmacquarie #glasshouseregionalgallery

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