



**GLASSHOUSE**  
**REGIONAL**  
**GALLERY**

**JULY - DECEMBER**  
**PROGRAM 2024**

# JULY - DECEMBER PROGRAM 2024

*"Yamadagai Gimbay Birpai Barray"*  
*"Welcome friends to Birpai Country"*

## GLASSHOUSE PORT MACQUARIE REGIONAL GALLERY Cnr Clarence & Hay Streets, Port Macquarie NSW 2444

### Contact

call: **02 6581 8888**  
email: **info@glasshouse.org.au**  
web: **glasshouse.org.au**

### Gallery Opening Hours

Monday CLOSED  
Tuesday to Friday: 10am - 4pm  
Saturday and Sunday: 10am - 2pm  
Public Holidays: 10am - 2pm



Follow Glasshouse Port Macquarie:



The Glasshouse Regional Gallery acknowledges the traditional custodians of the lands, waters and seas where we work. We pay our respects to Elders, past, present and future.



## Welcome to our July – December Program

Get your diaries ready as this program has something for everyone!

Kicking off the program with the *Archibald Prize 2023*, an Art Gallery of New South Wales touring exhibition. To celebrate we are rolling out the red carpet for a Gala Opening with canapés and entertainment. Make sure you book your ticket.

Our exhibition program continues to inspire with touring exhibitions from Artspace, Museums & Galleries of NSW, National Art School and the Australian War Memorial.

Want to get involved? Perhaps learn new skills? Enjoy our unique curated exhibition specific programs and of course we have our regular gallery Creative Fun programs for you to enjoy.

On behalf of the Gallery team we would like to thank you for your support. We love what we do and we are so glad that you do too.

We look forward to seeing you in the gallery space soon!

**Bridget Purtill**  
Gallery Curator



# Exhibitions

@ GLASSHOUSE REGIONAL GALLERY



# YOUNG ARCHIE

GLASSHOUSE REGIONAL  
GALLERY

6 July – 18 August 2024

# PORT MACQUARIE

Art  
Gallery  
NSW

An Art Gallery of  
New South Wales  
touring exhibition

Exhibition partner

COASTLINE  
Where your goals are ours





GLASSHOUSE REGIONAL  
GALLERY

6 July – 18 August 2024

# ARCHIBALD PRIZE

Art  
Gallery  
NSW

An Art Gallery of  
New South Wales  
touring exhibition

# 2023

Archibald Prize 2023 finalist, Laura Jones *Claudia (the GOAT)* (detail) © the artist

# ARCHIBALD PRIZE 2023

AN ART GALLERY OF NEW SOUTH WALES  
TOURING EXHIBITION

Australia's favourite portrait prize.

The annual Archibald Prize is eagerly anticipated by artists and audiences alike.

First awarded in 1921, it is one of Australia's oldest and most prestigious art awards. Judged by the trustees of the Art Gallery of NSW and awarded to the best portrait painting, the Archibald Prize exhibition is a who's who of Australian culture – from politicians to celebrities, sporting heroes to artists.

This touring exhibition is an opportunity to see the finalists in the *Archibald Prize 2023*.

## GALA OPENING

Friday 5 July, 6pm

\$35 per person \$30 for members

Bookings essential

Join us for an exclusive evening to see a preview of the touring *Archibald Prize 2023* exhibition before it officially opens to the public.

It's time to dust off your favourite cocktail attire and get ready for a night on the town. Enjoy live entertainment, canapes and a drink on arrival.

This is a night to pop in your calendar.

Young *Archibald* finalists will have their own special gala from 4pm where the finalists will be announced.

This event is proudly supported by our Education program sponsor, Coastline Credit Union. Who have provided the finalist prizes to our local young budding artists.

Art  
Gallery  
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COASTLINE  
Where your goals are ours

# ARCHIBALD PRIZE 2023 FREE TOURS

Saturday at 10.30am  
July 6, 13, 20, 27  
August 3, 10, 17

Ever wanted to know more?  
What the artists intentions  
were? Find out why the  
artist picked this subject.  
Then this is for you.

Free tours available on each  
Saturday during the on-view  
dates of the *Archibald Prize  
2023*.

Free event.

Bookings essential.

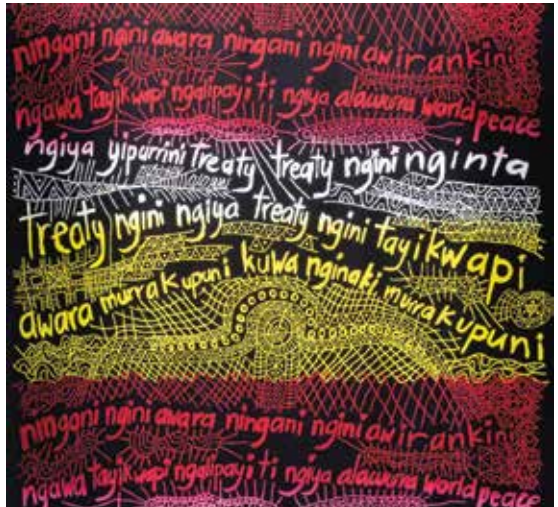


# 52 ACTIONS



Michael Cook, *Invasion (Kangaroo)*, 2017, inkjet print, 81 x 120 cm. Courtesy the artist, THIS IS NO FANTASY, Melbourne and Jan Murphy Gallery, Brisbane

Jonathan World Peace Bush, *World Peace, Tiwi Treaty*, 2018, (detail), hand-screenprinted linen. Courtesy the artist and Jilamara Arts and Crafts Association, Milikapiti and THIS IS NO FANTASY, Melbourne





Artspace's acclaimed *52 ACTIONS* continues its national tour at the Glasshouse, featuring works from 52 Australian artists and collectives from each state and territory. As the title suggests, *52 ACTIONS* is grounded in art as action. Guided by the local, the artists' actions speak to critical global concerns including systemic discrimination, climate change, forced migration and colonial legacies. Notions of freedom are ever present, as are First Nations' perspectives, the importance of family and community, and speculations about our shared future.

The exhibition has evolved from Artspace's online commissioning platform of the same name, which from 2020 to 2021 presented new works each week by the 52 participants on Artspace's website and standalone Instagram @52artists52actions. In close collaboration with Artspace, the Glasshouse brings together a selection of these works and others in an adaptive, site-specific exhibition that is responsive to our unique context.

**On view:**

**24 August - 3 November**

**Opening night:**

**Friday 30 August, 6pm**

Free event.

Bookings essential.



Kaylene Whiskey, *Kaylene TV*, 2020, (still, detail), single-channel video, 1 min.  
 Courtesy the artist and Iwantja Arts, Indulkana, APY Lands, SA

**ARTSPACE**

**Museums  
& Galleries  
of NSW**



**CITY OF SYDNEY**

**COPYRIGHTAGENCY**  
CULTURAL FUND



**Sunday 29 September,  
10.30am - 2.30pm**

Free event.  
Bookings essential.

### **Sovereign Love Poems and Language**

Join local Elder Aunty Rhonda Radley and friends in the gallery. An interactive gathering discussing the work by Sovereign Love Poem by the Unbound Collective as part of the 52 Actions exhibition on display. Exploring these poems through a local lens. This interactive workshop will explore these poems and their reference to our local Birpai language and story.

### **About Rhonda Radley**

Dr. Anjilkurri Rhonda Radley is proud Birrbay/Dhanggati saltwater, freshwater woman from the mid-north coast of New South Wales, and walks with her ancestors. She is known as *Baan* 'Aunty' Rhonda, an active Aboriginal Community Elder supporting the revival of culture through language and practices in her local communities.

Aunty Rhonda advocates for Aboriginal languages to be learned, spoken and seen in educational systems and community spaces. She weaves Gathang language throughout her artforms to invite the viewer/s to use a cultural lens to connect with Aboriginal stories and practices.

### **About Sovereign Love Poems**

Each visitor is offered a message from a woven basket, like a possible fortune; there are a range of messages that you could receive. These small slips of paper contain our Sovereign Love Poems and are a collective reconfiguration and response to the simultaneous inclusion and exclusion of Indigenous peoples on the record in this colonised space. What happens when we bear witness to random acts of love in public places? What can a Sovereign Love Poem do in the mundane everyday? What rupturing can occur, when lovingly reminded that this is Aboriginal land.

### **About the Unbound Collective**

The Unbound Collective are a group of artists/academics working out of Flinders University on Kaurna Yarta. Their work embraces complex questions of what it means to be sovereign peoples.

Mbararam/Yidinyji, Yankunytjatjara, Narungga, Mirning—and exist both within and outside of the institutionalisation of the colonial settler state that continually seeks to categorise and contain them.

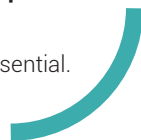


# DOBELL DRAWING PRIZE #23

On view:  
31 August -  
24 November 2024

Opening night:  
30 August, 6pm

Free event.  
Bookings essential.



A national prize, the biennial *Dobell Drawing Prize* is Australia's leading prize for drawing, and an unparalleled celebration of technique, innovation and expanded drawing practices. The \$30,000 acquisitive prize is presented by the National Art School in partnership with the Sir William Dobell Art Foundation and explores the enduring importance of drawing within contemporary art practice. The winning work enters the National Art School's significant collection, built over the past 120 years. *The Dobell Drawing Prize #23* includes 44 works from finalists across Australia.



A National Art School Touring Exhibition

Jane Grealy, *Maria's Garden, Scheme C* 2022,  
pastel on paper, 67 x 108 cm, 97 x 133 cm (framed)

# ARTIST IN RESIDENT: LUKE THURGATE



## Friday 30 & Saturday 31 August

Visit Dobell finalist, Luke Thurgate, as he recreates his artwork, *I believe in you*, directly on the walls of the gallery. Watch the drawing take shape and chat with the artist as he works.

## Charcoal Drawing Masterclass

Sunday 1 September, 10am - 4pm

Adult \$85 | Members \$80  
All equipment supplied  
BYO lunch

Explore the expressive possibilities of charcoal drawing with Dobell Drawing Prize 23 finalist Luke Thurgate. Using still life set ups, students will learn how to organise tonal values and convey subtle effects of light and shadow in their work. In a fun and relaxed atmosphere, Luke will guide students to develop an individual approach to mark-making and composition.

The workshop is suitable for students of all experience levels, 16+.



## About Luke Thurgate

Luke Thurgate is an artist living and working on Gadigal Land (Sydney). He teaches drawing and painting at the National Art School, where he graduated in 2021 with a Master of Fine Art. Luke's multi-disciplinary studio practice incorporates drawing, painting, sculpture and performance.

Top image: *Adore you*, 2023, The Drawing Gallery, National Art School.  
Photo by Tim Connolly



# DOBELL DRAWING PRIZE #23

## PROGRAMS AND WORKSHOPS

**Sunday 13 October,  
10am - 3.30pm**

Adult \$85

Members \$80

All equipment supplied

BYO lunch

### **Drawing Masterclass with Jane Grealy**

Join Dobell Prize 2023 winner Jane Grealy, in a one day drawing workshop, gain insights into her practice, learn new techniques to apply to your own art practice.

Jane will give a brief description of her *Maria's Garden* drawing series from which her Dobell work comes - its concept, making and techniques used.

We will then look at plein air drawing and how to use it effectively when working on large studio works.

Includes: choosing subjects, showing tone and contrast, perspective, drawing tools, masking and a range of techniques.

#### **About Jane Grealy**

Jane Grealy is an artist based in Queensland. Her work is based on observation of both existing and imagined buildings, landscapes and spaces. Grealy's architectural training has allowed her to hone technical skills in perspective and art media, while providing a liberating outlet for her creative pursuits.

Her current focus is on the natural environment and the balance with the built environment. Grealy has featured most recently as winner of the Dobell Drawing Prize #23 in 2023.





**Sunday 27 October, 11am**

Please bring your own tea cup to participate in a unique ceremony.

Duration approx.  
20 minutes

Free event.  
Bookings essential.

## Tea Ceremony with Jayanto Tan

Join exhibiting artist, Jayanto Tan, in a tea ceremony performance celebrating his work *The Moon Garden*, which represents both memories of his beautiful mother and his own healing through the collection of used tea bags from many cups of tea. The large-scale work explores cross-cultural boundaries between East and West, and references immigrant journeys across land and water. This is a unique performance embracing culture and community. This memorial performance is profoundly sensitive, inviting contemplation on themes of migration, freedom, friendship and neighborhood. Bring your own tea cups and enjoy an experience like no other.

### About Jayanto Tan

Jayanto Tan is a visual artist living in Sydney, having fled poverty and political repression in search of a better life. His practice blends Eastern and Western mythologies with the reality of current events. He draws on identity politics to express personal experiences of 'otherness' through found objects, ceramics sculpture, authentic food, installation and performance.

Dana Albattrawi, *Tea Ceremony*, Kaliwungu Art Festival 2023

Emma Silwanis, *Tea Exchange*, Chinese Gardens of Friendship 2024



AN AUSTRALIAN WAR MEMORIAL TOURING EXHIBITION

# ART IN CONFLICT



**On view:**  
**9 November 2024 -**  
**2 February 2025**

*Art in Conflict* is a new touring exhibition of contemporary art from the collection of the Australian War Memorial. Three major new bodies of work debut in this exhibition: two recent official war art commissions – Susan Norrie (Iraq, 2016) and Megan Cope (Middle East, 2017) – and a landmark commemorative work by Angelica Mesiti. Opening at Shepparton Art Museum, VIC (26 March – 31 July) the exhibition will tour throughout Australia. .

A showcase of diverse responses to war, the exhibition includes more than seventy paintings, drawings, films, prints, photography and sculptures. Leading Australian artists are represented, such as Khadim Ali, Rushdi Anwar, eX de Medici, Denise Green, Richard Lewer, Mike Parr and Ben Quilty. Aboriginal and Torres Strait Islander art, a collection priority for the Memorial in recent years, is featured, with works by Tony Albert, Paddy Bedford, Robert Campbell Jr, Michael Cook, Shirley Macnamara and Betty Muffler.



Robert Campbell Jr, *The Past & Present of 200 years*, 1986, acrylic on canvas, 91.5 x 121.7 cm, AWM2020.721.1



Gende Simon, *Plane crash into the Twin Towers on September 11, 2001, 2012*, acrylic on canvas, ART96124, Image courtesy of the Australian War Memorial

### Curator's Talk with Laura Webster, Head of Art, Australian War Memorial

Join Curator Laura Webster to gain more indepth insight into the artworks on display.

#### About Laura

Laura Webster has worked in the Art section of the Australian War Memorial since 2006 and co-curated Art in Conflict. Her major projects have included the Anzac Centenary Print Portfolio (2016), the contemporary diorama commissions in the redeveloped First World War galleries by artists Arlo Mountford and Alexander Mckenzie (2015), Ben Quilty: After Afghanistan(2013), Perspectives:

Jon Cattapan; eX de Medici (2010) and Sidney Nolan: the Gallipoli series (2009). At the Memorial she has been part of the transformation of the art commissioning program and regularly commissions contemporary works of art and publishes on the collection. Laura is a graduate of the Australian National University and was previously worked at the National Gallery of Australia.

**Saturday  
9 November, 11am**

Free event.  
Bookings essential.

The logo for the Regional Creative Showcase 2024 is centered on a white background. At the top, a red wavy line is positioned above the word "REGIONAL" in a teal, sans-serif font. Below this, the word "CREATIVE" is rendered in large, stylized black letters. Each letter is filled with a different color or pattern: 'C' is pink, 'R' is yellow, 'E' is green with horizontal stripes, 'A' is light blue with a white cross, 'T' is purple with a white dotted pattern, 'I' is teal with horizontal stripes, and 'V' is black with horizontal stripes. To the right of the 'A' are three small green diamonds. Below "CREATIVE" is the word "SHOWCASE" in a bold, pink, sans-serif font. At the bottom, a purple wavy line is positioned above the year "2024" in a purple, sans-serif font.

**REGIONAL**  
**CREATIVE**  
**SHOWCASE**  
**2024**

**Showcasing a selection of local senior  
high school and TAFE creatives**

**On view: 30 November 2024 - 9 February 2025**

**Exhibition opening: Friday 6 December, 6pm**

Free event. Bookings essential.







**CREATIVE  
FUN  
IN THE GALLERY**



## HOLIDAY SPROUTS

Discover the joy of creativity with Sprouts, where young imaginations bloom!

Designed for children aged 4 to 9, treat your kids to one of our Glasshouse Sprouts art activities these school holidays.

Led by talented local artists, Lucy Pascale and Claire Johnson, these engaging sessions are enjoyable and inspirational.

Don't let your kids miss out on this enriching experience. Places are limited, so book early to avoid disappointment.

Parent/carer to attend with children.

### Archibald Inspired

Thursday 11 & 18 July,  
10am & 3pm

### Dobell Drawing Prize inspired

Thursday 3 & 10 October,  
10am & 3pm

Places are limited.  
Bookings essential.

**\$15**  
per child



# 8 WEEK WORKSHOP



## TURN ON THE LIGHTS! Painting with Jill Cairns

An 8-week painting workshop exploring light on different subjects. Learn techniques using oil paints and oil sticks to capture the essence of light.

Composition and depth in the subject, will be a focus and the loose freedom of oil sticks will delight the senses and keep the drawn element in the work.

Totally odourless solvent will be used to eliminate any fumes.

You will also be introduced to paddle brushes and their special qualities whilst painting on a larger scale.

It's all about the respect of a medium and what it will achieve for you.



**Every Saturday  
27 July - 14 September  
1.30pm - 3.30pm**

Single \$320  
Member \$300

Places limited.  
Bookings essential.

This workshop is open to beginners and artists wanting to explore more.



**\$40**

Free drink on arrival

## **LIFE DRAWING** with local artist and educator **Carly Marchment**

Casual draw and sip.

Enjoy a casual life drawing experience, stripped back to basics, raw materials and raw skin. This casual class is facilitated by Mid North Coast artist Carly Marchment.

Enjoy a drink on arrival.

No skill required. Basic drawing materials provided.

**Friday, 5.30pm - 7.30pm**

**6, 13, 20, 27 September**

**4, 11, 18, 25 October**

Bookings essential.





Carly is a painter who lives and works in the Macleay Valley region. Predominantly a portraiture and figurative artist, drawing inspiration from her surroundings whether it be colour, imagery or emotion, and incorporates these elements into her creative practice.

Carly has exhibited regionally and has work in private collections.

[carlymarchmentartist.com](http://carlymarchmentartist.com)  
[@carlyinart](https://www.instagram.com/carlyinart)







**First Saturday of each month**

**5.30pm - 7.30pm**

\$40

Refreshing cocktail or mocktail on arrival.



## CRAFT AND COCKTAILS

**If you ever wanted to dip your toe into being creative, then this class is for you.**

Craft and Cocktails is a fun filled class featuring some of our local talented artisans. Relaxed environment and a great place to learn new skills and meet new people. No experience required.

### ABOUT OUR LOCAL ARTISTS



**Gabriella**

Gabriella Domin is an artist, designer, and art teacher based in Port Macquarie, Australia. Her practice spans across various mediums including painting, collage, printmaking and surface pattern design, and is greatly influenced by the colours, shapes and patterns of the local landscape and its unique native flora.

[gabrielladomin.com](http://gabrielladomin.com)  
[@gabriella.domin.design](https://www.instagram.com/gabriella.domin.design)



**Fiona**

Fiona is an Australian based surface pattern designer, illustrator and educator whose love of nature and textiles has led to creating her own patterns and illustrations. Combining delicate watercolours, bold colours and hand drawn illustrations to bring to life patterns and illustrations that reveal love of the world.

[fionasolley.com](http://fionasolley.com)  
[@solleyfiona](https://www.instagram.com/solleyfiona)



**Libby**

Libby was raised in bushland Victoria. Her days were spent outside collecting leaves, bones and feathers to create magical pieces. That passion grew into a business creating small little worlds and vials full of beautiful insects and fascinating pieces. While living in Northern Qld, Libby was taught how to weave and then continued to self-teach new styles and studied further for different techniques.

[wovin.com.au](http://wovin.com.au)  
[@wove\\_in](https://www.instagram.com/wove_in)



**Saturday  
6 July,  
5.30pm - 7.30pm**

**GABRIELLA DOMIN**

## **Patterned Wooden Paddle**

Create your own bright table piece, inspired by Gabriella's own abstract style



**Saturday  
3 August,  
5.30pm - 7.30pm**

**LIBBY MITCHELL**

## **Woven Keychains or Brooch**

Learn the basic techniques of weaving and create a unique keychain or brooch.



**Saturday  
7 September,  
5.30pm - 7.30pm**

**GABRIELLA DOMIN**

## **Block Printing on Cards**

Learn easy block printing techniques and create your own design to use again to personalise your cards.



**Saturday  
5 October,  
5.30pm - 7.30pm**

**FIONA SOLLEY**

## **Botanical Collage**

Create colourful botanical inspired collages using a variety of patterned papers and botanical inspiration.



**Saturday  
2 November,  
5.30pm - 7.30pm**

**GABRIELLA DOMIN**

## **Plywood Wall Hanging**

Design and create your own personal fun and versatile wall hanging.



**Saturday  
7 December,  
5.30pm - 7.30pm**

**LIBBY MITCHELL**

## **Woven Wreaths**

With Xmas around the corner, this will be a beautiful addition to your home.



## VOLUNTEERS

The Glasshouse Regional Gallery gratefully acknowledges our dedicated and active volunteers:

Alena Drury	Jackie Deane	Rosina Davies
Ann Broomby	Jane Corcoran	Rowena Frith
Anne Thomas	Jean Earl	Steve Stevens
Chris Von Hinckeldey	Jenny MacLeod	Susan Thompson
Christine Robinson	Joan Burley	Suzanne Steel
Deborah Page	Margaret Briggs	
Gwen Norris	Pauline Gowing	

We recognise and honour the vital role of our Gallery volunteers. Their unwavering dedication to the arts enriches the experience of all who visit the Glasshouse Regional Gallery. We extend a heartfelt thank you to all our volunteers.

**Would you like to volunteer?**  
Speak to our Customer Service team to register your interest.

# Thank you

For attending, participating in and enjoying our recent Gallery exhibitions and programs.



## TO BOOK

w: [glasshouse.org.au](http://glasshouse.org.au)

p: 02 6581 8888

e: [info@glasshouse.org.au](mailto:info@glasshouse.org.au)

a: Clarence & Hay Sts, Port Macquarie

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## Hashtag and share

#glasshousepmq

#glasshouseportmacquarie

#glasshouseregionalgallery

#creativefun

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Follow Glasshouse Port Macquarie:



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